



***Basho, The Chief Poet of Japan and the Hokku, or Epigram Verses***  
**By Matsuo Bashō, translated by Basil Hall Chamberlain**

***Recorded by***  
**Rob Board and Eksemplaro**

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During his lifetime, Bashō was recognized for his works in the collaborative *haikai no renga* form; today, after centuries of commentary, he is recognized as the greatest master of haiku (then called *hokku*). He is quoted as saying, "Many of my followers can write *hokku* as well as I can. Where I show who I really am is in linking *haikai* verses." This short anthology of haiku by Bashō and his pupils features poetry in their original Japanese, with translations and commentary in English by Basil Hall Chamberlain, a professor of Japanese at Tokyo Imperial University.

**Read by Rob Board and Eksemplaro. Total running time: 00:31:47**



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